

LENNIE GALLANT

Discography



Le coeur hanté (2009)

12 tracks, including Une tempête dans mon coeur, Si on passait au feu, Rien n'est perdu, Le coeur hanté, Ouvrez les aboiteaux, and J'adore ton chapeau. Second francophone recording.



If We Had A Fire (2009)

14 tracks, including You Don't Know How Beautiful You Are, Tell Me A Ghost Story, Before We Sell This Car, Wounded, Be The Change, If We Had A Fire, Extraordinary Ordinary Life and Tonight I Drive You Home.



When We Get There (2005)

2007 Juno Award nomination. 14 tracks, including I Want To Save The World For You, Pieces of You, 47 Angels on Her Front Lawn, If I Could Make Your Mind Up, I'm Learning How (To Fall In Love With You Again) and the Christmas story song The Innkeeper. Video: Pieces of You



Le vent bohème (2002)

Kebec Disc – Donald K. Donald Group of Labels

East Coast Music Awards: Male Artist of the Year, Francophone Recording of the Year. 12 tracks, including Champ de mines, Le vent Bohème, Laisse aller, On rallume and Briser les murs. First francophone recording.



Lennie Gallant Live (2000)

East Coast Music Awards: Male Artist of the Year, Album of the Year, Roots Artist of the Year. 13 Tracks, including Lifeline, Pieces of You, Coal Black, Peter's Dream and The Pull of the Fundy Tide. Video: Lifeline



Lifeline (1997)

East Coast Music Award: Male Artists of the Year. 11 tracks, including Meet Me At the Oasis, The Band's Still Playing and Without Love.

Video: Meet Me At The Oasis.



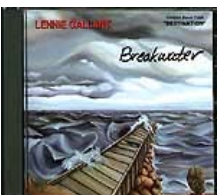
The Open Window (1996)

East Coast Music Awards: Album of the Year, Male Artist of the Year, Song of the Year (Which Way Does The River Run), SOCAN Songwriter of the Year (Peter's Dream) and Video of the Year (Which Way Does The River Run) 12 tracks, including Open Window, 3 Words, Northern Lights, Embers, and Peter's Dream. Video: Which Way Does The River Run



Believing In Better (1994)

East Coast Music Awards: Male Artists of the Year and Video of the Year (Man of Steel). 11 tracks, including Is it Love I Feel (or courage I lack), Man of Steel and Martyn's Brook. Video: Is it Love I Feel (or courage I lack) and Man of Steel.



Breakwater (1988)

13 tracks, including Island Clay, Tales of the Phantom Ship, Marie and He and Back to Rustico.

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Quotes

When We Get There

"Well worth the wait!" - **Daily News – HFX**

"This is Lennie Gallant's strongest and most consistent recording to date." - **Dirty Linen Magazine**

"The wait for a new English studio album by Lennie Gallant ends sweetly...Gallant's songwriting may be stronger than ever!"
The Coast

"When We Get There is a superior piece of work in which one good song follows another from beginning to end." - **The Guardian**

"The kind of craftsmanship and imagination that applies to only a handful of Canada's top singer/songwriters such as Bruce Cockburn, Gordon Lightfoot and Sarah MacLachlan." - **Ron Foley Macdonald**

"Compelling melodies and acoustic arrangements that focus the listener's attention on some of the finest narrative lyrics this prolific songsmith has written...a poet whose pleasant tenor belies the rocker we've heard in many earlier recordings." This set of radio friendly, folk influenced pop songs brings Chris Isaak to mind." - **Toronto Star**

"This is a song that, in the hands of one of today's 'superstars', would become a monster hit record and go way beyond being a Christmas song." (The Innkeeper) - **Country Music news**

"This CD by all accounts, has to be Lennie's best album to date , and Atlantic Seabreeze gives this album 5+ Stars out of 5 and predicts this album will give Lennie many nominations and ECMA Awards." - **Atlantic Seabreeze**

Live Performance Quotes

"An opportunity to see Gallant play live should not be missed" - **Times Globe**

"A rare talent"... "outstanding new songs"... "Gallant is worthy of all the attention and awards he's received in his homeland"
Dirty Linen Magazine

"I have always wanted to bring Lennie Gallant's music to the forefront" - **Jimmy Buffett**

"A class act all around" - **Impact Magazine**

"There's no one around to tone down the rollicking energy he delivers on stage" - **Ottawa Citizen**

"We've been used to welcoming visitors from Canada's east coast in recent years. The biggest impression of all, though, could be the one Lennie Gallant makes when word about him reaches beyond the dedicated seekers of transatlantic talent who investigated this Scottish debut." - **The Herald- Glasgow, Scotland**

"A powerhouse of a show" - **The Halifax Herald**

"Gallant nails it, and then he nails the audience" - **Performing Songwriter, Nashville**

"Gallant's music is destined to reach a wider audience" - **MacLean's Magazine**

"Gallant had the whistling crowd demanding more" - **The Whitehorse Star**

"Our northern neighbor has given us some of the best songwriters living today. You can add Lennie Gallant to the list."
Performing Songwriter, Nashville

LENNIE GALLANT

Credits

Order of Canada

Awards

14 East Coast Music Awards
2 Étoiles Awards
1 Éloizes Award
3 Juno Nominations

Television Appearances

East Coast Barenaked East Coast Music!, East Coast Music Awards National Broadcasts, The Vicki Gabereau Show, La Fête en Acadie, Brio, Good Morning Canada, Canada AM, @ The End, En Spectacle au Festival Acadien, Gala des prix Éloizes, Gala des prix Étoiles de l'ARCANB, Much More Music/Much Music/CMT

Film, TV and Theatre Credits

Canvas – Feature Film (“Mademoiselle Voulez Vous Danser”, recorded by Jimmy Buffett)
Dawson’s Creek – TV series (“Northern Lights”)
Joan of Arcadia - TV Series (“Something Unspoken”)
The Trial of Minnie MacGee (theme song and acting role)
Sigh and a Wish - National Film Board of Canada (feature)
Conquest - Feature Film (theme song)
The Bellinger (wrote sound track)
Emily Of New Moon - Feature film (acting role)

Songwriting Credits

All songs on his 9 CDs

Some artists who have recorded Lennie Gallant’s songs:

Jimmy Buffett (USA)
Tara MacLean (Nettwerk Canada)
Matt Minglewood (Canada)
Roy Bailey (UK)
Sabia (USA)
Priscilla Herdman (USA)
Delvina Bernard – Four The Moment (Canada)
The MacLean Sisters (Canada)
OXFAM Song (Land of the Maya)
Halifax’s 250th Birthday Theme Song (History is Happening Now)
Co-wrote, directed and produced Pier 21 National Theme Song
Theme song for Acadian World Conference / Congres Mondial Acadien (Acadie de nos couer)

Affiliations

Songwriters Association of Canada (SAC) Board of Director

LENNIE GALLANT

Performances

Acadian Exposition, Poitiers, France
Alliance Francaise, Paris, France
The BlueBird, Nashville, Tennessee
Calgary Folk Festival, Calgary, Alberta
Canadian Embassy, Dublin, Ireland
Canada House, London, England
Canmore Festival, Canmore, Alberta
Confederation Bridge Opening, Borden, PEI
Confederation Centre, Charlottetown, PEI
Cape Cod Festival, Cape Cod, MA
Dawson City Music Festival, Yukon
Edmonton Folk Festival, Edmonton, Alberta
Festival acadian de Caraquet, Caraquet, NB
Festival D'été, Quebec City, Quebec
Festival de Lorient, Lorient, France
Festival International de Louisiane, Lafayette, Louisiana
Festival of Lights, Charlottetown, PEI
House of Blues, New Orleans, Louisiana
Jubilee Theatre, Calgary, Alberta
Kerrville Festival, Kerrville, Texas
Knitting Factory, New York, NY
Les FrancoFolies de Montréal, Quebec
Lincoln Centre Plaza, New York, NY
MacDonald Bridge (with 2000 voice choir), Halifax, NS
Massey Hall, Toronto, ON
Mel Lastman Square, Toronto, ON
Metro Centre, Halifax, NS
Montalvo, Saratoga, California
Parliament Hill (Canada Day), Ottawa, ON
Rebecca Cohn Auditorium, Halifax, NS
Somerville Theatre, Boston, MA
Stan Rogers Festival, Canso, NS
Strawberry Music Festival, Yosemite, CA,
Tønder Festival, Tønder, Denmark
Vancouver Festival, Vancouver, BC
Vouge Theatre, Vancouver, BC
Weavers, London, England
Winnipeg Folk Festival, Winnipeg, Manitoba