

# LENNIE GALLANT

This Prolific songwriter/performer has released 6 albums, which have won him a host of awards and nominations from both the JUNOS and the East Coast Music Awards. Having previously recorded 5 critically acclaimed albums of his songs in the English language, Gallant fulfilled a long held dream of recording an album in the language of his roots. The album, *Le Vent Bohème*, has received much praise in the French press and a great deal of airplay on radio. It won *Francophone Album of the Year* at the 2003 East Coast Music Awards, *Acadian Artist of the Year* at the Gala Éloizes, and Album and Artist of the Year at the Gala des Étoiles. Gallant will release his 7th album in the summer of 2005

***"It's an absolutely wonderful CD (Le vent bohème), the lyrics are powerful and the music is sensational"*** - Bernard St Laurent, Radio Canada

In the spring of 2004 the country's highest honours was bestowed on Gallant for his contribution to Canadian culture when he was inducted into the **Order of Canada**.

***"Gallant has garnered much respect for his hard hitting songs chronicling the lives of people dealing with tremendous adversity and serious issues. Songs like Peter's Dream, Island Clay, Man of Steel and The Hope for Next Year, articulate the feelings of many caught up in desperate situations beyond their control, and at the same time celebrate the beauty of lifestyle and landscape with their strong poetry and stirring narratives."***

While he says he is much appreciative of this kind of recognition for his work, Gallant feels the best part of being a songwriter is the moment of creation. "...when you really feel locked in with the so often elusive ability to convey a story or an emotion in a unique yet, hopefully, a universal way"

Other artists obviously believe in Gallant's writing abilities as over 30 artists have recorded his songs internationally, the most recent being Jimmy Buffett. Gallant has also written for Feature films, theatre, documentaries, special events and television series, including Dawson's Creek and Joan of Arcadia. He co-wrote the theme song for the first World Acadian Congress, and for Pier 21 Canada's immigration gateway. He was also asked to write a song for Halifax's 250th anniversary which was then performed with a choir of 2000 voices on one of the two bridges spanning the harbour.

As a performer, Gallant's intense delivery reaches down to the very soul of his audience, moving effortlessly through stirring narratives, comic observations, and hard driving rhythms. He has toured extensively playing festivals and concerts accompanied by roots rock bands, symphony orchestras, and in acoustic settings.

***"We've been used to welcoming visitors from Canada's east coast in recent years. The biggest impression of all, though, could be the one Lennie Gallant makes when word about him reaches beyond the dedicated seekers of transatlantic talent who investigated this Scottish debut!"*** The Herald Glasgow, Scotland

He has shared the stage with such accomplished songwriters as Lucinda Williams, Roger Hodgson (Supertramp), Patti Griffin, and Ron Sexsmith and has represented Canada at songwriter events in Nashville, London, and Texas.

***"Our northern neighbor has given us some of the best songwriters living today. You can add Lennie Gallant to that list."*** The Performing Songwriter, Nashville

Lennie Gallant is a board member of The Songwriters Association of Canada, and is a spokesperson for UNESCO.

Contact: Wendy Gilmour 902-477-4864 / wendy@lenniegallant.com  
www.lenniegallant.com